



Curator – Dundee Museum of Transport

- £26,000 pro-rata (0.8 FTE).
- 12 months contract, with potential for extension.

We are an independent museum that preserves the transport heritage of Dundee and the surrounding areas. We reflect the past, showcase classic vehicles and look forward to a net-zero, sustainable, transport future reflecting Dundee as a forward-thinking city. We aim to educate and inspire visitors, giving them a memorable, hands-on experience whilst they explore the museum's collections, exhibits, interactive displays and activities.

For any further questions or to send a CV and cover letter (no more than 2 pages each) email Alexander Goodger manager@dmoft.co.uk by 5pm on 30/05/22.

The curator will join Dundee Museum of Transport at an exciting time in the growth of the organisation. On the path to net zero, the Museum has been award-winning its in sustainable exhibitions, with displays on public transport, shipping, motorcycles and bicycles, toys and models, and the Tay Rail Bridge Disaster.

The new curator will develop the permanent and temporary exhibitions, as well as the electric car, and future of transport displays, and create new interpretation panels throughout the Museum with accessibility and sustainability at the forefront. With a new budget for display stands and set design, audio guides, paint, education resources, multisensory displays, panels, lighting and tactile prints, the museum will get a welcome facelift to further enhance the visitor experience and keep us at our place at number 1 on TripAdvisor for speciality museums in Dundee.

Duties

- 1) Create new display panels in the exhibition halls for temporary and permanent exhibitions, with accessibility and sustainability at the forefront of the designs.
- 2) Negotiate loans of objects from other museums to enhance the displays.
- 3) Write articles for internal and external publication, and contribute to conference participation on behalf of the Museum and its activities.
- 4) Lead on developing the display and reserve collections, and collections management systems.
- 5) Developing partnerships with other Museums and transport organisations to enhance displays, and develop reciprocal marketing opportunities.
- 6) Creating and promoting a new digital offering for the Museum, to modernise the displays
- 7) Work with the build team to create new designs for tiered stands to display bicycles and motorcycles in a more accessible way in Hall 3.
- 8) Support with events and outdoor exhibitions- this may occasionally require weekend working.

Person specification	Essential	Desirable
Skills	<ul style="list-style-type: none"> i. Creative drive and flair for innovative physical & digital exhibition design. ii. Ability to lead, motivate & up-skill a team of curatorial and collections volunteers. iii. Ability to work collaboratively across departments (including our large Education team, Academic Consultant, exhibition designers and on content partnerships with national & international organisations. iv. Preparedness to learn and work with cutting-edge technologies. v. Excellent oral and written communication skills. 	<ul style="list-style-type: none"> i. Understanding of the ‘user journey’ through physical and digital exhibitions that are conceived and designed in a single ‘ecosystem’. ii. . Academic training in Museum Studies or another relevant discipline.
Knowledge & experience	<ul style="list-style-type: none"> i. Experience of curating exhibitions in museum or heritage sector, either alone or as part of a team. ii. Experience in audience engagement in a range of on-site & online media. iii. Experience of working on the research and history projects. 	<ul style="list-style-type: none"> i. Understanding of accredited museums, including familiarity with Compliance requirements. ii. Experience of conducting visitor experience evaluation. iii. Experience of working in partnerships between museums or other research or charitable organisations. iv. Experience acting as an external ambassador for an organisation.